

VISUAL

Centre for
Contemporary Art
and the George
Bernard Shaw Theatre

George Bernard Shaw Theatre, Carlow: Lighting Spec



Production Lighting

Control

1x IONxe Lighting desk

Dimming -

2 x 72ch ETC Sensor+

89 x 3k dimming modules

8 x 5K dimming modules

19 x Non Dim Channels

Dimmer Socket Layout

Overstage

4 x 12way IWB's (44 Circuits Overstage)

NB* Way 6 and 12 on 2 upstage IWB is a Non Dim circuit

Bridge 1

(4.4m downstage of Pros) 10 x 3K circuits, 2 x non dim, 2 x 5K dims

Bridge 2

(8.5m Downstage of Pros) 8 x 3k circuits, 1 x non dim, 2 x 5k dims

Gantry Level

12 x 3k circuits, 5 x non dim, 4 x 5k dims

Stage Level

15 x 3k circuits

4 x Socket Boxes in USL + USR + DSL + DSR Corners

1 x Socket box at back wall (5dims and 1 non dim)

USL + DSL Socket Boxes are hard paired together (5dims and 1 non dim)

USR + DSR Socket Boxes are hard paired together (5dims and 1 non dim)

Lighting Fixtures

Profile Luminaires

7 x ETC Source 4 **19deg**

5 x ETC Source 4 **26deg**

5x ETC Source 4 **36deg**

4 x ETC Zoom **15-30deg**

4 x ETC Zoom **25-50deg**

Fresnels and PC's

12 x 1.2Kw Selecon Rama Fresnel

9 x 1.2kw Selecon Rama PC's

6 x 2.5Kw Selecon Arena Fresnel

Wash and Beam

12 x ETC source 4 Par with narrow CP60, medium CP61, wide CP62 and extra wide CP63 lenses

10 x Thomas Par Cans with CP61 & CP62 Lens

11 x Studio Cob FC (RGB Led)

Floods

5 x 3 way battens. (1000watt halogen floods x 3 cells per batten)

Followspot

1 x Robert Juliat 1124D 'Buxie'

Effects

1 x Unique Hazer.

NB: All luminaires and circuits are 16amp. We have minimum facilities for conversion

NB: Please get in touch well in advance to confirm that all equipment is available