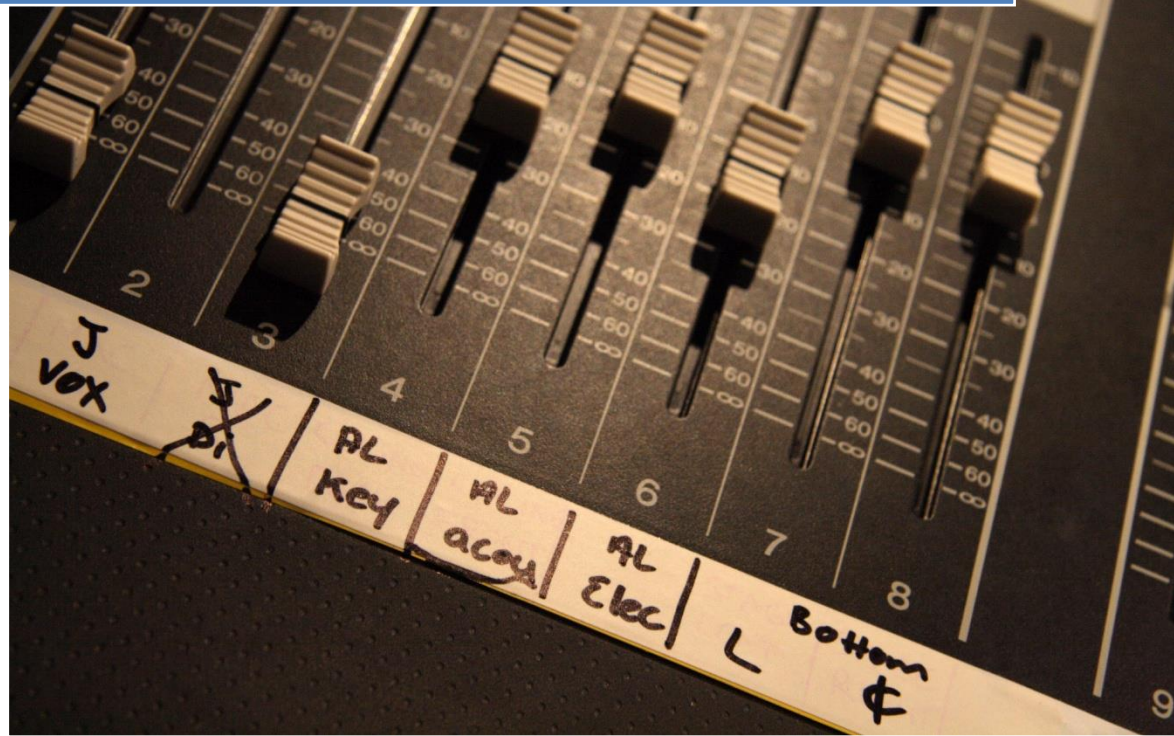


VISUAL

Centre for
Contemporary Art
and the George
Bernard Shaw Theatre

VISUAL: George Bernard Shaw Theatre, Carlow: Sound Spec



Sound

Desks

48 Channel **Yamaha M7 CL** Digital Mixing Desk (*located in Control Room of Auditorium*)

16 Channel **Yamaha LS9** Digital Mixing Desk (*usually stored on our Mobile Sound Unit*)

16 Channel **Yamaha 166CX** Analogue Mixing Desk

FOH Speakers

2 x Meyer Sound UPA-2P Full Range Loud Speakers SL

2 x Meyer Sound UPA-2P Full Range Loud Speakers SR

2 x Meyer Sound UPJ-1P Central Cluster 8m above stage

2 x Meyer Sound 600HP Subwoofer – left and right

3 x Meyer Sound UP Junior - Delays left centre and right

3 x Meyer Sound UP Junior – Surround Left

3 x Meyer Sound UP Junior – Surround Right

Stage Monitors

6 x EV LIVE X - ELX 112P Monitors

On occasion, 2 of these above speakers maybe used for events outside of the auditorium.

Audio Playback (located in Control Room)

1 x Tascam CD-RW900 – CD Player

1 x Tascam CD-355 5 Disc CD Changer – CD Player

2 x Tascam MD-350 – Mini Disc Players

Microphones

6 x Shure SM58 (*includes 1 located at FOH position for Talkback*)

1 x Shure Beta 58A

2 x Shure SM57

2 x t.bone MB75

1 x AKG D112

3 x t.Bone CD 55

2 x Rode NT5

2 x AKG SE 300B (CK 93 heads)

1 x AKG 300B microphone (CK 91 head)

2 x AKG SE 300B spare CK91 heads

2 x AKG/Crown PCC-160 PZM Boundary mics

1 x Audio Technica U851R Boundary Mic

Wireless Microphones

2 x Sennheiser EW 935-500 G3 Series – Handheld Mics

2 x Sennheiser EW 935-500 G3 Series – Lapel Mics

4 x Sennheiser EW 935-500 G3 Receivers (*positioned in the Control Room of the Auditorium*)

NB: Please let us know your specific sound requirements well in advance as we often use equipment in the Galleries, therefore, all of the above listed equipment may not be available.

Break Out Stage Boxes

3 x 12 Channel Stage boxes, (M&F to Multipin), which link back to Control Room

1 x Multipin to 12 Female XLR's

There are additional audio tie lines from stage to the control room, if required.

DI Boxes

6 x BSS Audio AR – 133 Active DI

2 x LD Systems LDI 02 - Active DI

Mic Stands

10 x K&M standard Mic Stands

4 x K&M Large Mic stands

2 x K&M and Thomann small stands

Mixing Position

As a default, the main mixing desk, Yamaha M7 CL, is set up in the Control Room. The control room is located at high level at the back of the auditorium. There is a sliding glass screen opening out into the auditorium but hearing a full range of frequencies from inside the control room can be challenging.

Alternatively, there is a mixing position at the back of the auditorium, however, 12 seats need to be removed to facilitate this. The auditorium capacity is 320. Please speak to us well in advance if you require the mixing desk to be in the auditorium.